

Harp

ORCHESTRAL SKETCH NO. 2

Edgar F Girtain IV

Very Slowly. ♩ = 52

(E, F#, G, A
B, C, Db)

2 3 4 5 6

7 *p* 8 2 2

10 11 (Bb, D#) 3 14 2 16 17

18 19 Fast ♩ = 140 23 3 3

26 27 28 (Eb) 5 5

33 **E \flat F \sharp G \flat A \flat**
B \flat C \sharp D \sharp 34 35 36 Harp 37 (G \sharp , C \flat) 38 39 40

41 *mf* 3 C \flat 42 C \sharp 3 C \flat 43 (F \flat , D \flat) 2 45 2

47 48 *f* 49 (F \sharp , G \sharp , C \sharp , D \sharp) 54 5

55 *ff* 3 56 *gliss.* 57 (A \flat) 58 59

60 *mf* 61 62 4 66 *ff* 6 *gliss. \flat* 6

Harp

3

67 68 71 72 73 74 75 76

gliss. *gliss.*

6 6

3 3

E_b

(thunder)

f

77 79 93 94 99 100

2 14 5

2 14 5

f

101 102 103 104 105 109 111

$(A_b G_b)$

4 2

4 2

gliss.

<

112 113 114 117 118

$(F\#)$

gliss. *gliss.*

3 3 2 2

ff

Rall e dim. Tempo I $\text{♩} = 52$

120 121 122 123 126 127

3 3

3 3

mf